

Evelyn Ying-lam CHAR

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EDUCATION

University of California, Santa Cruz (UCSC), US

2021 – : PhD Candidate, Visual Studies

Areas of specialization: contemporary art of Sino-Southeast Asia; contemporary Asian cinema; theory and praxis of cultural identity

University College London, UK

2009 – 2010: MA History of Art (Dissertation: “The Grin of the Cheshire Cat: Strategies of Dis/Appearance in Yayoi Kusama’s Photographic Images”)

2004 – 2007: BA History (18th-19th century Europe; 20th-century Russian History)

Languages

Fluent: English, Cantonese, Mandarin

Working knowledge: French, Japanese

AWARDS, GRANTS, FELLOWSHIPS

2025: UCSC Arts Research Institute, Summer Pathways Fellowship

2024: UCSC Arts Dean’s Fund for Excellence and Equity

2024: UCSC Center for Southeast Asian Coastal Interactions, Junior Scholar Research Funds

2022/2024: UCSC Graduate Dean’s Research Travel Grant

2021/2022/2023/2024/2025: UCSC Visual Studies Research & Travel Grant

2021: University of California, Santa Cruz, Regents Fellowship

2020: 14th Hong Kong Art Development Awards - Award for Young Artist in Art Criticism

2019: International Awards for Art Criticism (Shortlist)

SELECTED PUBLICATIONS

“Cyberpunk From the Margins: Kongkee and *Dragon’s Delusion*” In *Kongkee: Warring States Cyberpunk Exhibition Catalog*. San Francisco: Asian Art Museum. (Forthcoming)

“Floating Drifting Mobile Dwelling: Mobility as Sensibility in Jolene Mok’s Art Practice.” In *Life is Elsewhere: Postcards from the Distant Land*. Hong Kong: 1a space, 2022.

“Genealogies of ‘Artgricultural Commons’ In Hong Kong.” *o-square*, no. 8, Spring 2021.

“Heterochronicity as écriture féminine: Problematising the Historical Traumas of Taiwan and Indonesia.” In *Letter, Callus, Post-War*. Taipei: dmp editions, 2020.

“Inventing Uselessness: on Japanese Influencers’ Revolt Against Work.” *Hyperrhiz: New Media Cultures*, no. 22 (2020).

“Dancing with the Tool: Considering Technologies in ‘Playcourt’ and ‘Negotiated Differences’.” In *Shirley Tse: Stakeholders, Hong Kong in Venice*. Hong Kong: M+, 2019.

CONFERENCE PRESENTATIONS

- February 12, 2025: "Echoes of the Sea: Mediating the Diasporic Memory of the Tankas in Ballad on the Shore," CAA Annual Conference 2025 (College Art Association)
- July 9, 2024: "Unlikely Archive, Unruly History: Leung Chi-wo's Montage Works About Hong Kong's 1967 Riots," AAS-in-Asia 2024 (Association for Asian Studies).
- May 16, 2024: "#hkurbanrecord: Cross-Surface Assemblage and the Practice of Care in Post-National Security Law Hong Kong," UC Irvine Visual Studies Graduate Conference 2024.
- June 17, 2023: "Unmooring Hong Kong: Archipelagic Imagination in Law Yuk-mui's *Song of the Exile*," Society of Hong Kong Studies Annual Conference 2023.
- May 21, 2022: "Imaging the Miaos: Construction of Ethnic Difference in Visual Productions of the Qing Empire", UC Riverside, Department of History of Art 11th Annual Graduate Conference.

TEACHING POSITIONS

- 2025: Graduate Student Instructor, UCSC: "Bodies in Chinese Cultures"
- 2025: Teaching Assistant, UCSC: "Southeast Asian-American and Diasporic Visual Culture"
- 2025: Graduate Student Instructor, UCSC: "Contemporary Art of Southeast Asia and Its Diaspora"
- 2024: Teaching Assistant, UCSC: "Greek Myths from Antiquity to the Present"
- 2024: Graduate Student Instructor, UCSC: "Ghosts, Haunting, Memory and the Politics of Erasure in the Films of Asia"
- 2024: Teaching Assistant, UCSC: "Chinese Landscape Painting"
- 2024: Teaching Assistant, UCSC: "Climate Justice Now! Art, Activism, Environment Today"
- 2023: Teaching Assistant, UCSC: "Introduction to the Visual Cultures of Southeast Asia and Its Diaspora"
- 2023: Teaching Assistant, UCSC: "Contemporary Art of the African Diaspora"
- 2023: Teaching Assistant, UCSC: "Data Cultures: Art, Technology, and the Politics of Visual Representation"
- 2022: Teaching Assistant, UCSC: "Introduction to U.S. Art and Visual Culture"
- 2022, 2023: Teaching Assistant, UCSC: "Ghosts, Haunting, Memory and the Politics of Erasure in the Films of Asia"
- 2020: Lecturer, Intercommon Institute (Hong Kong): "Radical Art Practices in Southeast Asia"
- 2019: Lecturer, Intercommon Institute (Hong Kong): "Post-1960 Global Critical Art Practices"
- 2018: Lecturer, Hong Kong Art School: "Western Art History II"

PROFESSIONAL SERVICES (SELECTED)

- 2025 –: Graduate student co-ordinator, "Media Practices across Global Asias" research cluster
- 2024 –: Graduate Representative, DEIA Committee, HAVC, UCSC
- 2021 – 2024: Graduate student co-ordinator, Visual & Media Cultures Colloquium Series, UCSC.
- 2022 – 2023: Graduate student co-ordinator, Transnational China Research Hub, UCSC.

CURATORIAL WORK

2017: *Talkover/Handover 2.0*, 1a space, Hong Kong.

2017: *As Time Folds: A Solo Exhibition by Ivy Ma*, Aco art space, Hong Kong.

2015: *Mind the Gap*, 1a space, Hong Kong.

RESIDENCIES

2019: Borneo Art Collective (Kuching, Malaysia): Creative Residency

2018: Rooftop Institute (Hong Kong): Writing Residency, Asia Seed Cycle 4, Taiwan

2015: C. C. Wu Cultural and Education Foundation (Hong Kong): Writer-in-Residency at Echigo-Tsumari Art Triennial, Japan